

Non-Union
Local: LA, TX, NYC



MOLLY OUBRE

DIRECT EMIL mollyoubre2@gmail.com

DIRECT CELL (713) 882-8671

HEIGHT 5'1" | **VOCAL RANGE** F3-A5

REP: Kreativ Media Partners

contact: Jax Hillard

jax@kreativartists.com

FILM

<i>Eugene, It Was Really Nothing</i> (short)	Lead	Produced and Directed by <i>Jayden De Alba</i>
<i>The Cue Squad</i> (short)	Lead	Produced and Directed by <i>Charlotte McDaniel</i>
<i>From Cradle to Grave</i> (short)	Lead	Produced and Directed by <i>Molly Oubre, Fletcher Todd</i>
<i>Lab Rats</i> (short)	Lead	Produced and Directed by <i>Logan Xiong</i>

THEATRE (selected credits)

***upcoming** ^**staged reading**

<i>The Ferryman</i>	Mercy Carney	UMN/Guthrie BFA/Park Square Theatre <i>Bruce Roach</i>
<i>Serene & Determined</i> [^]	Lavinia Fontana	Barr Hill Players <i>Trevor Olds</i>
<i>Henry V</i>	Sir Thomas Grey/Orleans	Royal Shakespeare Company Edu. <i>Aaron Parsons</i>
<i>James I: The Key Will Keep the Lock</i>	Queen Joan	UMN/Guthrie BFA <i>Annie Enneking</i>
<i>Cymbeline</i>	Queen/Belarius	UMN/Guthrie BFA <i>John Maclay</i>
<i>A Series of Inelastic Collisions</i> [^]	Deborah	The Landing Theatre Company <i>Emily Neves</i>
<i>Appropriate</i>	Cassidy	Rec Room Theatre <i>Julia Oppenheim Traber</i>
<i>Spring Awakening</i>	Ensemble	Theatre Under the Stars <i>Taibi Magar</i>
<i>MEMPHIS</i>	Ensemble	Theatre Under the Stars <i>Dan Knechtges</i>
<i>AMERICAN IDIOT</i>	Ensemble	Humphrey School of Musical Theatre <i>Dave Clemmons</i>

EDUCATION

University of Minnesota Guthrie BFA Actor Training Program

Royal Shakespeare Company: Aaron Parsons

Guthrie Theatre: Maija García, Anne Tangi, Nathan Keepers, Lester Mayers, Sarah Agnew

On Camera: Michelle Hutchinson, Sara Marsh, Tracy Bonner

Acting: Bruce Roach, Steve Cardamone, Michelle O'Neill, Craig Johnson

Voice: Lucinda Holshue (Roy Hart), Keely Walter (Dialects), Jack Beetle (Private Vocal Coaching)

Movement: Joe Krienke (Alexander, Mask), Annie Enneking (Stage Combat), Madeline Rowe (Clown), Nicholas Collard (Circus), Brian Sostek (Partner Dance)

Kinder High School for the Performing and Visual Arts

Acting Major: Matthew Hune, Mekeva McNeil, Jim Vukovich (Private Vocal Coaching), Alissa LaVergne (Private Jazz and Modern)

Intensives: Barr Hill Players 2024, The Performing Arts Project (TPAP) 2019, MET Summer Dance Intensive 2018

SPECIAL SKILLS

Stage combat: Certified level 1 (DAI) in Broadsword, Unarmed, Rapier; formal training in Quarterstaff, and Knife

Dialects: Contemporary RP, French, Northern Irish, Southern, New York, Californian, Minnesotan

Other: clowning and cabaret experience; piano proficient; costume design and construction; wig/hair design